

FIG. 1

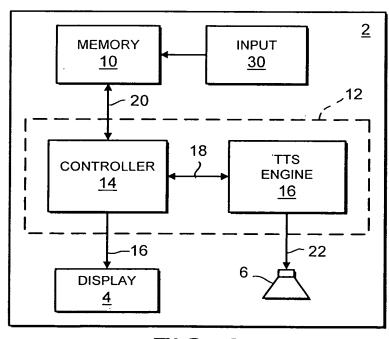


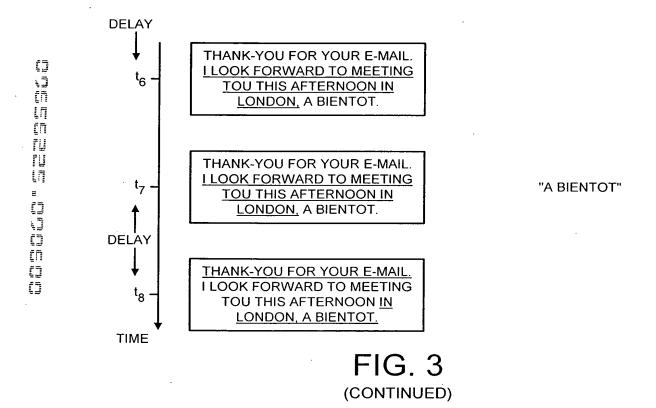
FIG. 2

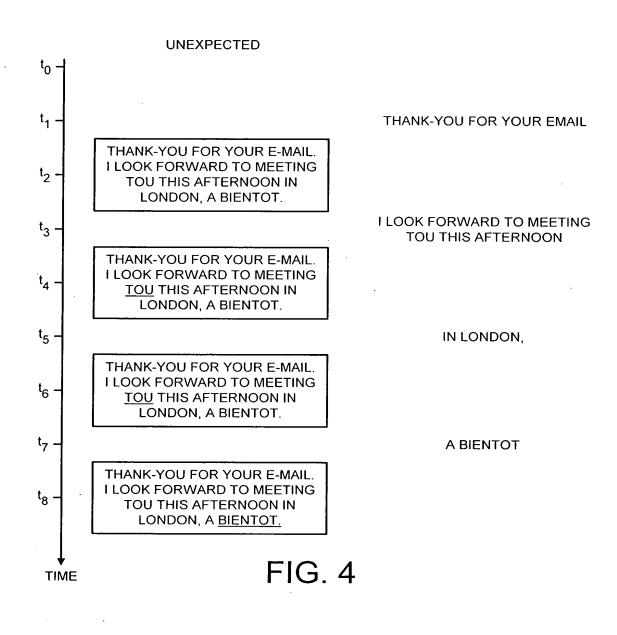
## TEXT "THANK-YOU FOR YOUR E-MAIL. I LOOK FORWARD TO MEETING TOU THIS AFTERNOON IN LONDON, A BIENTOT"

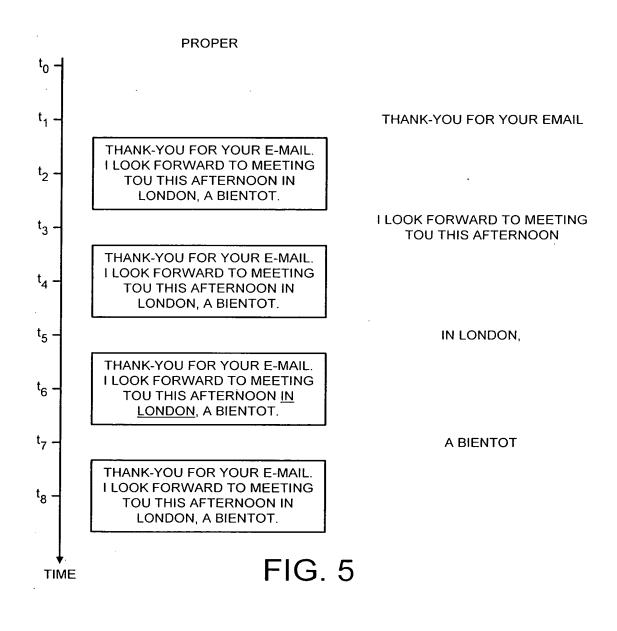
SYNTHESISED SPEECH

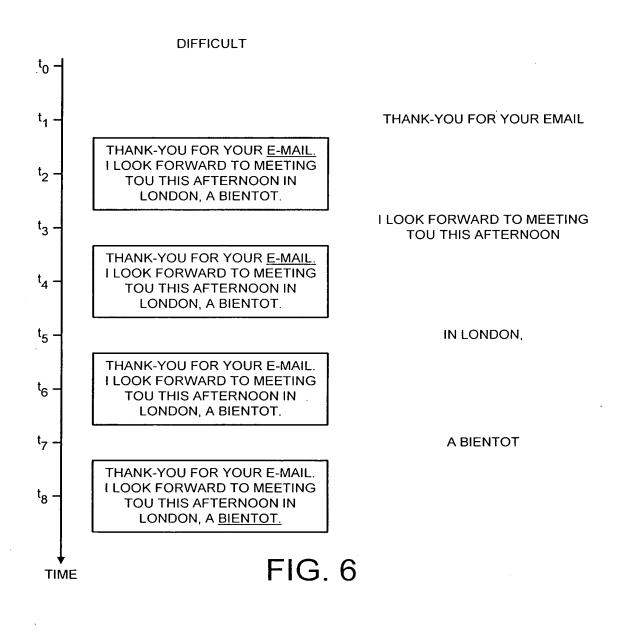
DISPLAYED TEXT

## THANK-YOU FOR YOUR E-MAIL. I LOOK FORWARD TO MEETING t<sub>o</sub> TOU THIS AFTERNOON IN LONDON, A BIENTOT. THANK-YOU FOR YOUR E-MAIL. I LOOK FORWARD TO MEETING "THANK-YOU FOR YOUR EMAIL" TOU THIS AFTERNOON IN LONDON, A BIENTOT. DELAY THANK-YOU FOR YOUR E-MAIL. I LOOK FORWARD TO MEETING TOU THIS AFTERNOON IN LONDON, A BIENTOT. THANK-YOU FOR YOUR E-MAIL. I LOOK FORWARD TO MEETING "I LOOK FORWARD TO MEETING t<sub>3</sub> TOU THIS AFTERNOON IN TOU THIS AFTERNOON" LONDON, A BIENTOT. DELAY THANK-YOU FOR YOUR E-MAIL. **I LOOK FORWARD TO MEETING** t<sub>4</sub> **TOU THIS AFTERNOON IN** LONDON, A BIENTOT. THANK-YOU FOR YOUR E-MAIL. **ILOOK FORWARD TO MEETING** t<sub>5</sub> . "IN LONDON" **TOU THIS AFTERNOON IN** LONDON, A BIENTOT. TIME FIG. 3









	WORD SIZE	TEXT GROUP ID	SELECTIVE HIGHLIGHT TYPE	TIME OF AUDIO OUTPUT	
THANK-YOU	S <sub>1</sub>	1		. t <sub>1</sub>	
FOR	S <sub>2</sub>	1		t <sub>1</sub>	
YOUR	S <sub>3</sub>	1		t <sub>1</sub>	
E-MAIL.	S <sub>4</sub>	1	DIFFICULT	t <sub>1</sub>	
l	S <sub>5</sub>	2		t <sub>3</sub>	
LOOK	S <sub>6</sub>	2		t <sub>3</sub>	
FORWARD	S <sub>7</sub>	2		t <sub>3</sub>	
ТО	S <sub>8</sub>	2		t <sub>3</sub>	1
MEETING	S <sub>9</sub>	2		t <sub>3</sub>	
TOU	S <sub>11</sub>	2	UNEXPECTED	t <sub>3</sub>	
THIS	S <sub>12</sub>	2		t <sub>3</sub>	
AFTERNOON	S <sub>12</sub>	2		t <sub>3</sub>	
IN	S <sub>13</sub>	3		t <sub>5</sub>	
LONDON,	S <sub>14</sub>	3	PROPER	t <sub>5</sub>	
Α	S <sub>15</sub>	4		t <sub>7</sub>	
BIENTOT.	S <sub>16</sub>	4	UNEXPECTED DIFFICULT	t <sub>7</sub>	30
	32	34	36	38	

FIG. 7